### INCLASS





We consider the colours and materials as means to express ideas and create emotions as they have the capacity to influence our feelings, perceptions and wellness.

This sample book wants to serve as a tool to inspire, communicate and reproduce colours, helping the end user to make their colour ideas come true based on our suggestions.

### COLOURS CAN DEFINE OUR WORLD AND CONNECT US WITH THE ENVIRONMENT.

#### **COLOURS & FINISHES**

### ESSENTIAL ELEMENTS TO EXPRESS A MESSAGE AND CREATE AN ENVIRONMENT.

The extense INCLASS finishes book offers a broad range of materials, finishes and colours.

The infinite combinations of materials, colours and textures allow to effectively express the message, the intention and the desired atmosphere for each project.





**INCL**ASS

### INDEX

### 1. SUGGESTIONS OF 664 COMBINATIONS

#### 2. FINISHES

Upholstery Mesh Metal Paint Wood Polypropylene Rotomolded polyethylene Table tops

### 3. CARE AND MAINTENANCE

79(

686

INCLASS

1.

### SUGGESTIONS OF COMBINATIONS

URBAN, SIENA, NATURAL, EARTH, CASUAL



#### URBAN

Elegant, modern, relaxed or dynamic atmosphere. Positive attitude, feeling of calm and security.



 $\bigcirc$ 

OMCLASS









# Raw, velvety and intense tones that embellish and fill the space with subtle elegance.





INCL∆SS

### NATURAL Refined, natural and ecological with a slightly warm nuance that transmits peace and tranquility.



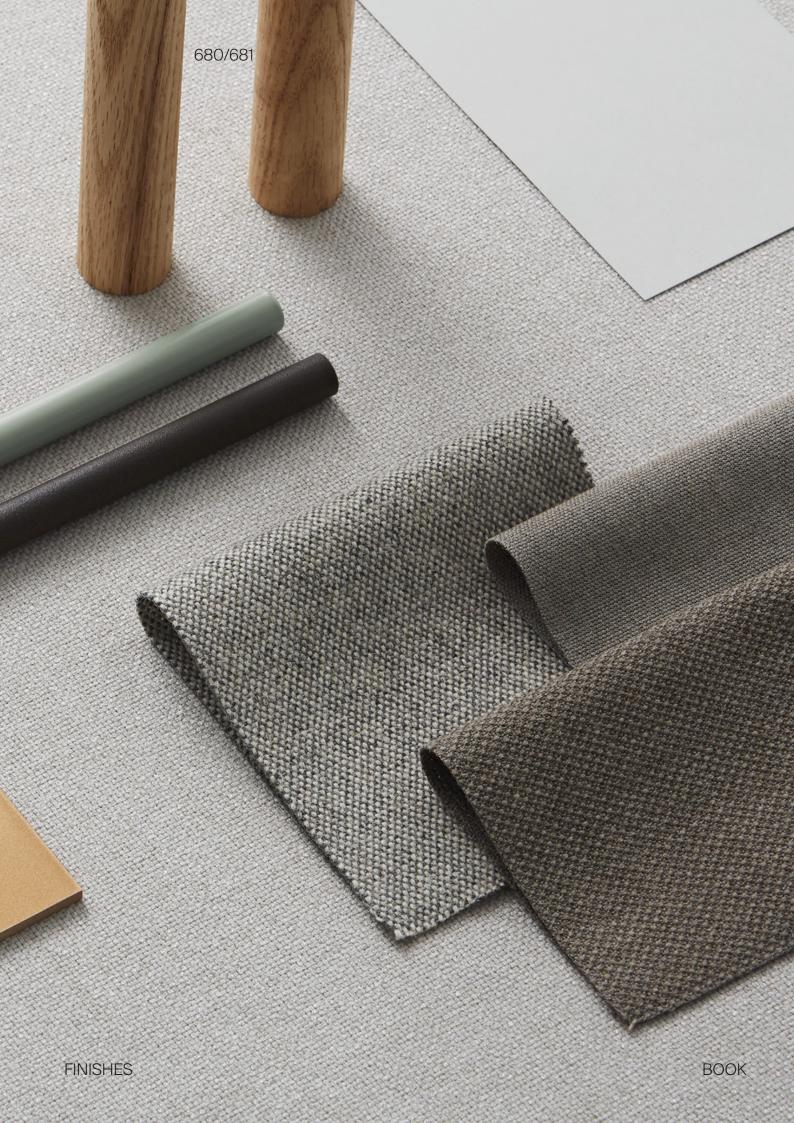


#### EARTH Connection with nature, holistic and harmonious lifestyle. Sober, cosy and timeless colours.



FINISHES







### CASUAL Quiet, relaxed environments away from noise and excesive pretensions.



INCLASS

2.

### FINISHES

#### 2.1. UPHOLSTERY MATERIALS 690

Matrix by collections	694
G1 - Asis	696
G2 - Ars	698
G2 - Nok	700
G2 - Pixel	702
G2 - Cora	704
	706
G2 - Addo	708
G2 - Netex	710
G3 - Calma	712
G3 - Rivet	714
G3 - Era	716
G3 - Medley	718
G4 - Main Line Flax	720
G4 - Connect	722
G4 - Valencia	724
G4 - Step	726
G4 - Velvet mesh	728
G4 - Maxi	730
G5 - Dolce	732
G5 - Synergy	734
G5 - Remix	736
G5 - Canvas	738
G6 - Steelcut Trio	740
G6 - Fiord	742
G7 - Hallingdal	744
G10 - Piel	746
G11 - Piel	748

#### 2.2. METAL PAINT & FINISHES 750

Matrix by collections	752
Sample card	754

#### 2.3. WOOD

756

Matrix by collections	758
Veneer / Solid wood	760
Lacquered colours	762

#### 2.4. POLYPROPYLENE 764

Matrix by collections	766
PP1 colours	768

#### 2.5. ROTOMOLDED 770 POLYETHYLENE

Polyethylene colours	772
Lacquered polyethylene colours	774

#### 2.6. TABLE TOPS 776

Matrix by collections	778
Wood veneer tops	780
Lacquered tops	782

# UPHOLSTERY FABRICS & LEATHERS

All our upholstered products are locally handcrafted, making each piece unique.

The fabrics and leathers are priced by grades identified by an alpha numerical code: G1/G2/G3/G4/G5/G6/G7/G10/G11/G12

Upon approval, INCLASS products can be upholstered in customer's own fabrics (COM) or in customer's own leathers COL. Not all customer's materials are valid to upholster our products. They must be validated and approved by the INCLASS upholstery department.

- COM textiles will be priced as Grade 2.

- COL leathers will be priced as Grade 3.

All our fabrics and leathers may be purchased separately upon request. Consult our Customer Service for pricing.

The fabrics with stripes or patterns will be applied vertically unless customer specifies other way.

To guarantee a good finish, in some models, a backing must be added to some of the fabrics.

INCLASS offers a broad and selected range of upholsteries produced by top-level companies.

The maintenance, cleaning recommendations and technical data are the ones supplied by the producer for each collection.

Leather is a natural raw material with a non-uniform surface. The leather may show marks such as grain, wrinkles, veins and differences in colour or tone from one batch to another.

The samples in the finishes book are not to be considered a guarantee of perfect homogeneity between the sample and the real supply.

Items upholstered in light colours, especially white, make stains more visible and in many cases such as the dyes of garments impossible to remove. INCLASS shall not accept any liability for these kinds of stains.



#### **UPHOLSTERY FABRICS & LEATHERS**

## UPHOLSTERY FABRICS & LEATHERS

#### COM/COL service

The Customer's Own Material (COM) and Customer's Own Leather (COL) services offers the opportunity for customers to have an INCLASS bespoke product with textiles or leathers especially selected by the customer.

Prior to order placement, if the COM/COL is not found in the INCLASS database of approved fabrics and leathers, a sample cutting of the required COM/COL must be submitted for approval.

If COM has stripes or patterns, the sample should be large enough to show the entire design of the fabric. Customer must identify the name and number of units on which the COM/ COL is to be applied.

Once approved, you can place your order. As soon as we receive and check COM/COL in our factory, our customer service will inform you about the production and delivery schedule.

Even after preliminary approval, INCLASS reserves the right to reject COM/COL if necessary when the quality is not satisfactory for the item it is intended to be used on. Even after preliminary approval, INCLASS assumes no responsibility for its overall appearance, durability or any other quality aspect, after being upholstered on our products. Subject to a specific agreements, INCLASS may buy for the customer the COM/COL materials.

### **COM/COL** requirements

Each COM/COL must be identified as follows to prevent order delays or material losses:

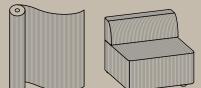
- Customer name and purchase order number.
- Clearly indicate the item to which COM/COL is to be applied
- The name of the fabric supplier. Supplier's fabric name with number and colour.

The COM requirements are based on 1,4 meter width plain material. In some models, the quantity of material needed can be optimized by increasing the units ordered. For this reason, our product sheets indicate the quantities required for orders from 1 to 7 units and for orders of more than 8 units. If you need a more accurate calculation, contact our Customer Service. If the fabric has a design that requires specific positioning or pattern matching, our Customer Service should be consulted for additional material requirement. On these type of fabrics an upcharge will be applied.

COL hides must be sent well packed and rolled in a neat manner avoiding creases and roll marks. The leathers can be rejected if are sent in a folded manner.

To determine COL quantity, see COL requirements for each product. Leather is a natural product with a non-uniform surface due to grain, wrinkles, veins and may present differences in tone from one batch to another. For this reason all square meter requirements are estimations. (COL) Square meter requirements are based on hides with an average size of 4-5 m2 of clean usable leather. If the COL has a smaller average hide size, please consult our Customer Service. The usable surface and the shape of the COL hides supplied can make it necessary for us to request more leather after COL is received.

Excess COM/COL will not be returned with the shipment of furniture and will be disposed of after order is completed unless prior arrangements have been made with our Customer Service.





### **Cutting Direction Guidelines**

Cutting direction is based on the fabric width and the way the fabric is cut from the roll and applied to products. The INCLASS Upholstered products usually use the vertical direction. The vertical direction is understood as the direction of the unrolling, leaving the selvages on the right and left sides. The fabric is applied as shown in the illustration.

# UPHOLSTERY MATRIX BY COLLECTIONS

	ALTEA	ANN	ARC	ARUM	ARYN	ARYN MAX	ARYN WOOD	BINAR 60	BINAR EXECUTIVE	DIVIDERS / SCREENS	DUNAS LOUNGE	DUNAS XL	DUNAS XS	ENTROPY
FABRICS & LEATHERS														
G1 - Asis	•	•	•	•	•	•	•	•	•	•	•	•	•	-
G2 - Ars	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G2 - Nok	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G2 - Pixel	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G2 - Cora	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G2 - Hilton	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G2 - Addo	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G2 - Netex	-	-	-	-	-	-	-	-	-	-	-	-	_	-
G3 - Calma	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G3 - Rivet	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G3 - Era	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G3 - Medley	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G4 - Main Line Flax	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G4 - Connect	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G4 - Step	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G4 - Valencia	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G4 - Velvet Mesh	_	-	-	-	-	-	-	-	-	-	-	-	-	-
G4 - Maxi	_	-	-	-	-	-	-	-	-	-	-	-	-	-
G5 - Dolce	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G5 - Synergy	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G5 - Remix	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G5 - Canvas	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G6 - SteelCut Trio	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G6 - Fiord	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G7 - Hallingdal	•	•	•	•	•	•	•	•	•	•	•	•	•	•
G10 - Piel	•	•	•	•	•	•	•	•	•	-	•	•	•	0
G11 - Piel	•	•	•	•	•	•	•	•	•	-	•	•	•	0

- Not available

AvailableSee specifications

ESCALAS	ESITT	ITEK PRO	KORI	LAPSE	LEA	LIN TAPIZ	LIN WOOD	MARCUS	NIN	PAU	PLANIA BENCH	SUN	TAIA	TAO	TETRIS 2.0	UNNIA	UNNIA TAPIZ	VARYA	VARYA TAPIZ	VARYA WOOD	WUDI	XAIL
• • • • • • • • • • • • • • • • • • •																						
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
_	•	•	_	_	_	_	-	_	_	-	_	_	_	_	_	_	-	-	_	_	-	-
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
-	•	•	_	_	_	_	_	_	_	_	-	-	-	-	_	_	-	-	-	-	_	_
-	•	_	-	-	-	-	-	-	-	-	-	-	_	_	_	_	-	_	_	_	_	-
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
0	•	•	•	•	•	•	•	•	•	0	•	•	•	•	0	•	•	•	•	•	•	•
0	•	•	•	•	•	•	•	•	•	0	•	•	•	•	0	•	•	•	•	•	•	•

## G1 - ASIS NEW

### **TECHNICAL DATA**

Composition: 100% polyester. Light fastness: 5 - 6, ISO 105 B02, Method 2. Abrasion: 100.000 Martindale EN ISO 12947-2. Resistance to pilling: 4 - 5, ISO 12945-2:002. Rubbing fastness in humid state: 4, ISO 105-X12. **Rubbing solvents:** 4, ISO 105-X12. Tear strength: Warp 140N. Weft 110N, EN ISO 13937-3. Flammability: EN 1021 - 1/2. BS 5852 O. BS 7176 I ow Hazard. CAL TB 117 Section 1. NFPA 260 Class 1. Regulation nº 118 UNECE Annexed 6. IMO MSC.307 (88) Annexed I Part 8.

Width: 140cm Weight: 335gr/m<sup>2</sup>

### $\boxtimes \boxtimes \textcircled{} \times \bigcirc$

\*\*\*Batch to batch variations may occur within commercial tolerances.

Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request real fabric samples before ordering.



198



## G2 - ARS NEW

### **TECHNICAL DATA**

Composition: 100% polyester. Light fastness: 5, ISO 105 B02, Method 2. Abrasion: 90.000 Martindale EN ISO 12947-2. Resistance to pilling: 4 - 5, ISO 12945-2:002. Rubbing fastness in humid state: 5, ISO 105-X12:2001. **Rubbing solvents:** 4 - 5, ISO 105-X12:2001. Seam strength: Warp 3,7mm. Weft 0,2mm, EN ISO 13936-2. Seam strength: Warp 75,6N. Weft 65,1N, EN ISO 13937-3. Flammability: EN 1021 - 1 (cigarette). **Environment: OEKO-TEX®** Standard 100.

Width: 140cm Weight: 250gr/m<sup>2</sup>

 $\boxtimes \boxtimes \mathbb{A} \times \mathbb{P}$ 

\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour calibration of the different screens. Always request real fabric samples before ordering.





# G2 - NOK NEW

### **TECHNICAL DATA**

Composition: 100% polyester. Light fastness: 4 - 5, EN ISO 105 B02, Method 2. Abrasion: 45.000 - 50.000 Martindale EN ISO 12947-1, 2. Resistance to pilling: 4, EN ISO 12945-2:2002. Rubbing fastness in humid state: 4 - 5, ISO 105-X12:2001. **Rubbing solvents:** 4 - 5, ISO 105-X12:2001. Seam strength: Warp 3,6 - 4,0mm. Weft 3,5 - 3,9mm, EN ISO 13936-2. Tear strength: Warp exceed 65 - 72N. Weft exceed 41 - 46N, EN ISO 13937-3. Flammability: EN 1021 - 1 (cigarette). **Environment: OEKO-TEX®** Standard 100.

Width: 140cm Weight: 330gr/m<sup>2</sup>

\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour calibration of the different screens. Always request real fabric samples before ordering.



# G2 - PIXEL

### **TECHNICAL DATA**

Composition:

100% polyolefin.

Light fastness:

5 - 6, UNE-EN ISO 105-B02:2001 +A1:2002. Method 2.

#### Abrasion:

40.000 Martindale EN ISO 14465:2004.

Resistance to pilling:

4 - 5, UNE-EN 14465:2004.

#### Dye fastness to rubbing:

Wet 4 - 5.

Dry 4 - 5, UNE-EN ISO 105-X12:2003.

Tear Resistance:

Warp 120N.

Weft 130N UNE-EN ISO 13937-3:2001.

#### Flammability:

EN 1021-1:2015 (cigarette) BS 5852:2006 (cigarette) DIN 66084:2003-7 classification P- c CAL TB 117:2013 Section 1: COVER FABRIC TEST NFPA 260:2013 CLASS 1.

Width: 140cm Weight: 255gr/m<sup>2</sup>

 $\square \land \square \square$ 

\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



# G2 - CORA

### **TECHNICAL DATA**

Composition: 100% polyester. Light fastness: 5 EN ISO 105-B02, Method 2. Abrasion: 83.000 Martindale EN ISO 12947-1, 2. Resistance to pilling: 4, EN ISO 12945-2:2002. Rubbing fastness in humid state: 5, ISO 105-X12:2001. **Rubbing solvents:** 5, ISO 105-X12:2001. Seam strength: Warp 2,5mm. Weft 3,7mm, ISO 13936-2. Tear strength: Warp exceed 154,2N. Weft exceed 112,3N, EN ISO 13937-3.

Width: 140cm Weight: 330gr/m<sup>2</sup>



Teflon

\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour calibration of the different screens. Always request real fabric samples before ordering.



2

# G2 - HILTON

### **TECHNICAL DATA**

Composition: 100% polyester. Light fastness: 4, ISO 105 B02:1994. Abrasion: >25.000 Martindale ISO 12947-2:1998. Resistance to pilling: 4 - 5, ISO 12945-2. Tear strength: Warp 63N. Weft 63N, ISO13937-3:2000. Dye fastness to rubbing: Wet 4 - 5. Dry 4 - 5, ISO 105X12:2001.

Width: 140cm Weight: 380gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour calibration of the different screens. Always request real fabric samples before ordering.



# G2 - ADDO

### **TECHNICAL DATA**

Composition: 80% polyester, 20% cotton. Light fastness: 5, ISO 105 B02, Method 2. Abrasion: 40.000 Martindale ISO 12947-1, 2. Resistance to pilling: 4, ISO 12945-2:002. Rubbing fastness in humid state: 3, ISO 105-X12:2001. **Rubbing solvents:** 4 - 5, ISO 105-X12:2001. Seam strength: Warp 3mm. Weft 2mm, ISO 13936-2. Tear strength: Warp exceed 175,1N. Weft exceed 120,7N, EN ISO 13937-3. Flammability: EN 1021 - 1 (cigarette).

Width: 140cm Weight: 365gr/m<sup>2</sup>

### 50°/ 🔁 🗶 🕑 🔯

\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



## G2 - NETEX NEW 3D MESH

### **TECHNICAL DATA**

Composition: PES 100%. Lightfastness: 4 - 5, ISO 105-B02. Abrasion: 45.000 Martindale, EN ISO 12947-2. Breaking strength: Wrap N 620. Weft N 1.200, EN ISO 13934-1. Resistance to pilling: 5, EN ISO 12945-2. Colour fastness to perspiration: Acid 5 Alkaline 5, UNE-EN ISO 105-E04. Flammability: CA TB 117 EN ISO 1021 1 Cigarette.

Width: ±160cm Weight: ±300gr/m<sup>2</sup>

### 

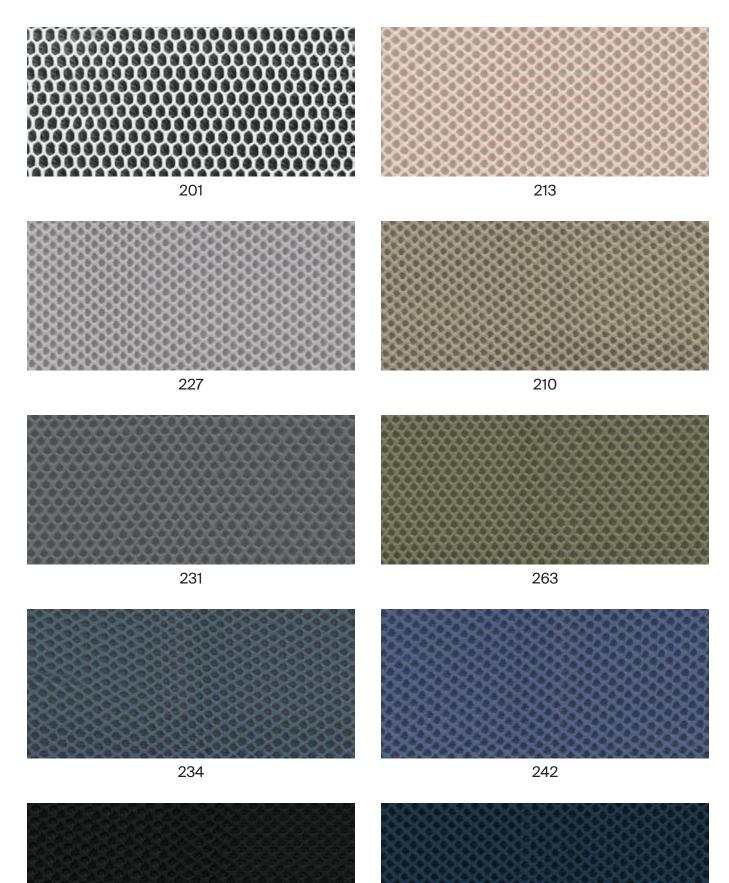
\*\*\*Batch to batch variations may occur within commercial tolerances.

Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request real fabric samples before ordering.

212



211

# G3 - CALMA NEW

### **TECHNICAL DATA**

#### Composition:

Topcoat: 70% Vinyl, 30% P.U. Backing: 100% Microfiber Polyester. Light fastness: >4. Abrasion: >100.000 Martindale. Breaking strength: Warp >180N. Weft >330N, ISO 1421. Tear strength: Warp >25N/cm. Weft >28N/cm, ISO 4674-1. Flex Bally: >100.000 cycles.

Width: 140cm. Weight: 853gr/m<sup>2</sup>.

\*\*\*Batch to batch variations may occur within commercial tolerances.

Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request real fabric samples before ordering.







































# G3 - RIVET NEW

## By Camira

### **TECHNICAL DATA**

Composition: 100% REPREVE® recycled polyester. Light fastness: 6, EN ISO 105-B02: 2014, Method 3. Abrasion: ≥80.000 Martindale EN ISO 12947-2: 2016 Fastness to rubbing: Wet 4. Dry 4, ISO 105 X12. Flammability: EN 1021 - 1 (cigarette). EN 1021 - 2 (match). BS 7176 Low Hazard. UNI 9175 Class 1 IM. Environment: Complies with EU Ecolabel. Certificate Indoor Advantage<sup>™</sup> Gold.

Width: 140cm Weight: 280gr/m<sup>2</sup>

## $\overleftarrow{\bullet} \land \textcircled{\bullet} \land \textcircled{\bullet} \boxtimes \boxtimes$

\*\*\*Batch to batch variations may occur within commercial tolerances.

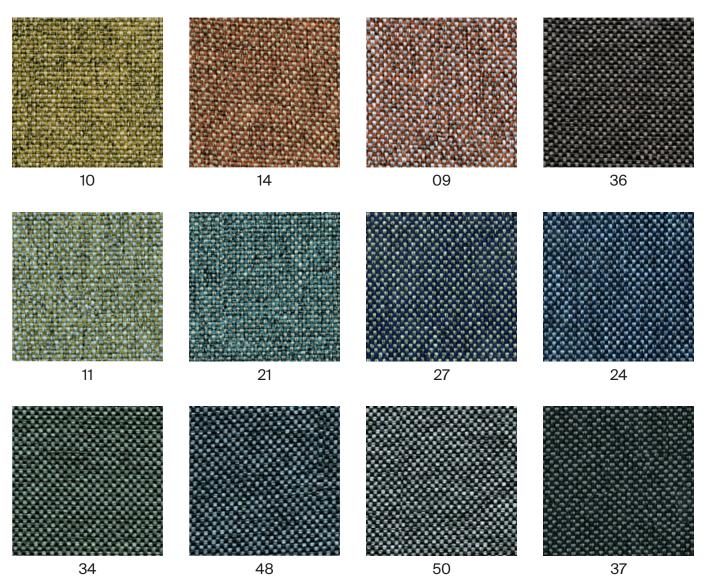


Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour
- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



26



# G3 - ERA NEW

## By Camira

### **TECHNICAL DATA**

Composition: 100% polyester. Light fastness: 5. EN ISO 105 B02. Abrasion: ≥100.000 Martindale EN ISO 12947. Fastness to rubbing: Wet 4. Dry 4, ISO 105 X12. Flammability: EN 1021 - 1 (cigarette). EN 1021 - 2 (match). BS 7176 Low Hazard. EN 13501-1 Adhered Class B, s1, d0. EN 13501-1 Un-adhered Class C, s1, d0. Environment: OEKO-TEX® Standard 100. Certificate Indoor Advantage<sup>™</sup> Gold.

Width: 140cm Weight: 320gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.

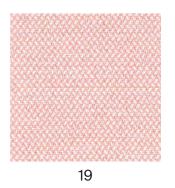




Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request real fabric samples before ordering.





# G3 - MEDLEY

By Gabriel

### **TECHNICAL DATA**

Composition: 100% polyester. Light fastness: 5 - 7, EN ISO 105 B02. Abrasion: 75.000 Martindale EN ISO 12947-2. Resistance to pilling: 4, EN ISO 12945-2. Fastness to rubbing: Wet 4 - 5. Dry 4 - 5, ISO 105 X12. Flammability: BS EN 1021 1&2 Cigarette and Match. BS EN 1021-1 Cigarette. BS 5852 Part 1 0,1 Cigarette and Match. BS 476 Part 7, class 2. Class Uno UNI 9174 - UNI 8457. ÖNORM B 3825-B2-3800-Q1 UK. CA TB 117-2013 ASTM E 84. **Environment:** Oeko-Tex® standard 100

100% free of heavy metals.

Width: 140cm Weight: 510gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour calibration of the different screens. Always request real fabric samples before ordering

calibration of the different screens. Always request real fabric samples before ordering.



65011



G3 - MEDLEY

# G4 - MAIN LINE FLAX NEW

By Camira

### **TECHNICAL DATA**

Composition: 75% virgin wool, 25% flax. Light fastness: 5, ISO 105 B02. Abrasion: ≥50.000 Martindale EN ISO 12947-2:1999. Resistance to pilling: 4 - 5, ISO 12945-2. Fastness to rubbing: Wet 3. Dry 4, ISO 105 X12. Flammability: EN 1021 - 1 (cigarette). EN 1021 - 2 (match). BS 7176 Low Hazard. BS 5852 Ignition source 5. BS 7176 Medium Hazard. NF D 60-013. ÖNORM B 3825 & A 3800-1. UNI 9175 Class 1 IM. BS 5867-2: Type B Curtains & Drapes. IMO FTP Code (Part 8). **Environment:** Complies with EU Ecolabel. Certificate Indoor Advantage<sup>™</sup> Gold.

Width: 140cm Weight: 437gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



12

G3 - MAIN LINE FAX

# G4 - CONNECT NEW

### By Gabriel

### **TECHNICAL DATA**

Composition: 48% wool, 41% recycled polyester, 9% polyamide, 2% polyester. Light fastness: 5 - 7, ISO 105 B02. Abrasion: 90.000 Martindale EN ISO 12947-2. Resistance to pilling: 4 - 5, ISO 12945-2. Fastness to rubbing: Wet 4 - 5. Dry 4 - 5, ISO 105 X12. Flammability: EN 1021 - 1 (cigarette). EN 1021 - 2 (match). BS 5852 Crib 5. CA TB 117-2013. Class Uno UNI 9175 Class 1 I EMME. Environment: Oeko-Tex® standard 100. Complies with EU Ecolabel.

Width: 140cm Weight: 370gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour
- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



G4 - CONNECT

# G4 - VALENCIA

## By Spradling

### **TECHNICAL DATA**

Composition: Topcoat: 100% Vinyl. Backing: 100% Polyester Hi-Loft<sup>2™</sup>. Light fastness: 1000 hours, XENOTEST DIN 54004/NTC 1479. Abrasion: 300.000 cycles de Martindale EN ISO 12947:1999 Part 2. Cold crack resistance: -23°C. **Characteristics:** Antimicrobial protection. Anibacterial protection. Antimycotic protection. Flammability: EU: EN 1021 Part 1 y 2. ES: UNE 23.727-90 1R/M.2. FR: NF P 92-503/M2. DE: DIN 4102 B2. IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME). AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares Verhalten. AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachgualmend. IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2. US: FMVSS 302. US: FAR 25/853. (MED) Marine Equipment Directive. ECE R118.02 (replaces Directive 95/28/CE) Annexes 6, 7 & 8. EN 71-2:2006+A1:2007 - Toy safety - Parte 2: Inflamability.

Width: 140cm Weight: 685gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



G4 - VALENCIA

# G4 - STEP

By Gabriel

### **TECHNICAL DATA**

Composition: 100% trevira CS. Light fastness: 5 - 7, ISO 105 B02. Abrasion: 100.000 Martindale EN ISO 12947. Resistance to pilling: 4 - 5, ISO 12945-2. Fastness to rubbing: Wet 4 - 5. - Dry 4 - 5, ISO 105 X12. Flammability: IMO MSC 307(88) Annex 1 part 8. MED. Certificate IMO. DIN 4102 B1. NFP 92-503/504/505 M1. BS EN 1021 1&2 Cigarette and Match. BS EN 1021-1 Cigarette. BS 5852 Part 1 0,1 Cigarette and Match. BS 5852 Crib 5. ÖNORM B 3825-B1-3800-Q1 UK. FAR/JAR 25.853 (a) (i) (ii). BS 7176 Medium hazard. AM 18 - NF D 60-013-(only for fabric). CA TB 117-2013. Class Uno UNI 9175 Class 1 I EMME. DIN EN 13501-1 B-s1,d0.

#### Environment:

Oeko-Tex - EU Ecolabel - 100% free of heavy metals.

Width: 140cm Weight: 470gr/m<sup>2</sup>

K (P) 60°  $\times$ 60° shrinkage max. 3%

\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.

```
726/727
```



2440 - 68158

G4 - STEP

# G4 - VELVET MESH NEW

### **TECHNICAL DATA**

Composition: 60% PA - 40% PL Light fastness: 6 - Tolerance 5 to 8. (Blue scale) - Xenotest UNI EN ISO 105-B02. Abrasion: 120.000 Martindale, EN ISO 12947-2. Resistance to pilling: 5 - Tolerance 4 to 5. EN ISO 12945-2. Dye fastness to rubbing: 4/5 - Tolerance 4 to 5. UNE-EN ISO 105-X12. Inflamability: UNE EN 1021-1. CAL TB 117. \*Flammability performance is dependent on foam and glue used.

Widht: ±140cm Weight: ±260gr/m<sup>2</sup>

### 

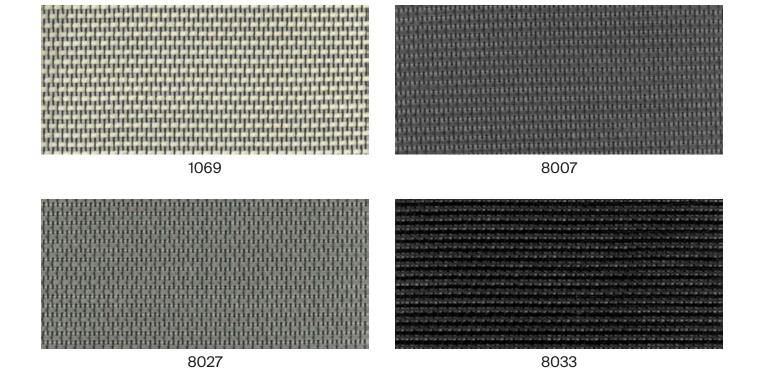
\*\*\*Batch to batch variations may occur within commercial tolerances.

Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.

#### G4 - VELVET MESH



## G4 - MAXI<sup>NEW</sup> 3D MESH

#### **TECHNICAL DATA**

Composition: 100% recyclable polyamide. Lightfastness:  $\geq$ 5, ISO 105-B02. Abrasion: 50.000 Martindale, EN ISO 12947-2. Breaking strength: Warp N 990 ±5%. Weft N 439 ±5%, EN ISO 13934-1. Resistance to pilling:  $\geq$ 4/5, EN ISO 12945-2. Dye fastness to rubbing:  $\geq$ 4/5, UNE-EN ISO 105-X12.

Widht: ±140cm Weight: ±550gr/m<sup>2</sup>

### 

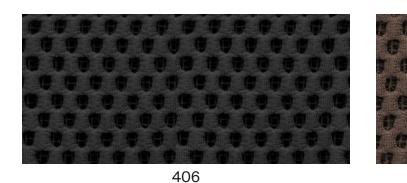
\*\*\*Batch to batch variations may occur within commercial tolerances.

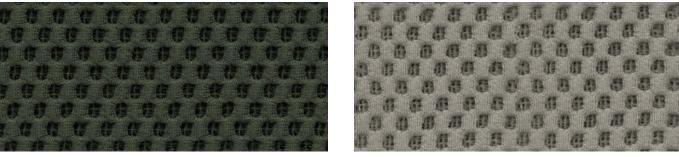
Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request real fabric samples before ordering.

- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.







郡 AT AT AT AT AT AT AT AT AT A 副 17 EN EN EN EN EN EN EN EN 

# G5 - DOLCE NEW

## By Spradling

#### **TECHNICAL DATA**

Composition: Topcoat: 100% polyurethane. Backing: 100% rayon. Light fastness: 40 hours, XENOTEST DIN 54004/NTC 1479. Abrasion: ≥300.000 Martindale EN ISO 12947:1999 Part 2. Cold crack resistance: -23°C. **Characteristics:** Antibacterial protection. Flammability: EU: EN 1021 Part 1 y 2 US: FMVSS 302 UK: BS 5852 Part 2 CRIB 5 IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2.

Width: 140cm Weight: 685gr/m<sup>2</sup>

## 

\*\*\*Batch to batch variations may occur within commercial tolerances.

Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request real fabric samples before ordering.

- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



6703



## G5 - SYNERGY NEW

### By Camira

#### **TECHNICAL DATA**

Composition: 95% virgin wool, 5% polyamide. Light fastness: 5, ISO 105-B02. Abrasion: ≥100.000 Martindale EN ISO 12947. Fastness to rubbing: Wet 4. Dry 4, ISO 105 X12. Flammability: EN 1021 - 1 (cigarette). EN 1021 - 2 (match). BS 7176 Low Hazard. NF D 60-013. ÖNORM B 3825 & A 3800-1 (sobre 58kg/m<sup>3</sup> Foam CMHR). UNI 9175 Classe 1 IM. EN 13501-1 Adhered Class D, s1, d0. EN 13501-1 Un-adhered Class E, s2, d0. IMO FTP Code (Part 8). **Environment:** Complies with EU Ecolabel.

Certificate Indoor Advantage<sup>™</sup> Gold.

Width: 140cm Weight: 400gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



74



G5 - SYNERGY

## G5 - REMIX

### By Kvadrat

### **TECHNICAL DATA**

**Designer:** Giulio Ridolfo. Composition: 90% new wool, 10% nylon. Light fastness: 5 - 7, ISO 105-B02. Abrasion: 100.000 Martindale EN ISO 12947. Resistance to pilling: 4, EN ISO 12945. Flammability: AS/NZS 1530.3. BS 5852 part 1. EN 1021-1/2. IMO FTP Code 2010: Part 8. NF D 60 013. NFPA 260. Önorm B1/Q1. UNI 9175 11M. US Cal. Bull. 117-2013. **Environment:** Complies with EU ecolabel "The Flower". 100% free of heavy metals.

Width: 140cm Weight: 415gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.

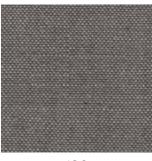


Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request real fabric samples before ordering.

- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



136



# G5 - CANVAS

By Kvadrat

#### **TECHNICAL DATA**

**Designer:** Giulio Ridolfo. Composition: 90% new wool, 10% nylon. Light fastness: 5 - 7, ISO 105-B02. Abrasion: 100.000 Martindale EN ISO 12947. Resistance to pilling: 4 - 5, EN ISO 12945. Flammability: AS/NZS 1530.3. BS 5852 Crib 5 when flameprotected. BS 5852, ignition source 3. BS 5852 part 1. DIN 4102 B2. IMO FTP Code 2010: Part 8. NF D 60 013. NFPA 260. Önorm B1/Q1. UNI 9175 11M. US Cal. Bull. 117-2013. **Environment:** Complies with EU ecolabel "The Flower". 100% free of heavy metals.

Width: 140cm Weight: 480gr/m<sup>2</sup>.



\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request real fabric samples before ordering.

- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.

738/739



124



G5 - CANVAS

# G6 - STEELCUT TRIO

By Kvadrat

#### **TECHNICAL DATA**

#### Designer:

Frans Dijkmeijer and Giulio Ridolfo. Composition: 90% new wool, 10% nylon. Light fastness: 5 - 7 ISO 105-B02. Abrasion: 100.000 Martindale EN ISO 12947. Resistance to pilling: 4, EN ISO 12945. Flammability: AS/NZS 1530.3 AS/NZS 3837 class 2. BS 5852 part 1. DIN 4102 B2. EN 1021-1/2. IMO FTP Code 2010: Part 8. NF D 60 013. NFPA 260. Önorm B1/Q1. UNI 9175 11M. US Cal. Bull. 117-2013. **Environment:** 

Complies with EU ecolabel "The Flower". 100% free of heavy metals.

Width: 140cm Weight: 770gr/m<sup>2</sup>



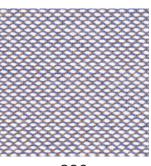
\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



806



G6 - STEELCUT TRIO

## G6 - FIORD

By Kvadrat

### **TECHNICAL DATA**

**Designer:** Louise Sigvardt & Tone Barnung. Composition: 92% new wool, 8% nylon. Light fastness: 5 - 7, ISO 105-B02. Abrasion: 60.000 Martindale EN ISO 12947. Resistance to pilling: 4 - 5, EN ISO 12945. Flammability: AS/NZS 3837 class 2. ASTM E84 Class A Adhered. ASTM E84 Class A Unadhered. BS 5852 part 1. EN 1021-1/2. IMO FTP Code 2010:Part 8. NF D 60 013. NFPA 260 ÖNORM B1/Q1 UNI 9175 11M. US Cal. Bull. 117-2013. Environment: Complies with EU ecolabel "The Flower" 100% free of heavy metals.

Width: 140cm Weight: 500gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.



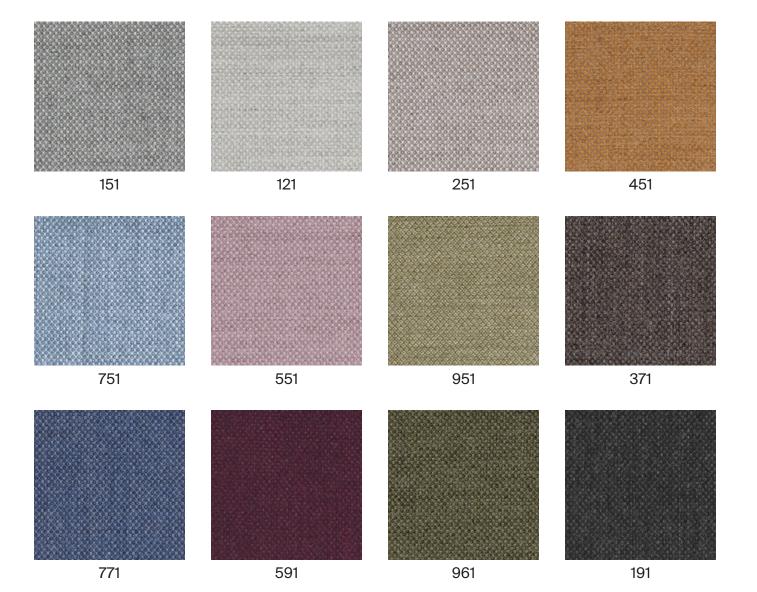
Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.







G6 - FIORD

## G7 - HALLINGDAL

By Kvadrat

#### **TECHNICAL DATA**

**Designer:** Nanna Ditzel. Composition: 70% new wool, 30% viscose. Light fastness: 5 - 7 ISO 105-B02. Abrasion: 100.000 Martindale EN ISO 12947. Resistance to pilling: 3, EN ISO 12945. Flammability: AS/NZS 1530.3. AS/NZS 3837. BS 5852 Crib 5. BS5852 part 1. DIN 4102 B2. EN 1021-1/2. IMO FTP Code 2010: Part 8. NF D 60 013. NFPA 260. Önorm B1/Q1. UNI 9175 11M. US Cal. Bull. 117 - 2013. Environment: Complies with EU ecolabel "The Flower".

Width: 140cm Weight: 795gr/m<sup>2</sup>



\*\*\*Batch to batch variations may occur within commercial tolerances.



Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

- calibration of the different screens. Always request real fabric samples before ordering.
- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.



687



G7 - HALLINGDAL

## G10 - LEATHER

#### **TECHNICAL DATA**

Composition: Cow leather. Light fastness: ≥4/5, UNI EN ISO 105B02. Fastness to rubbing: Wet  $\geq$ 4 (150 cycles). Dry  $\geq$ 4 (500 cycles). Perspiration ≥4 (80 cycles), UNI EN ISO 11640: 1998 - 11641 (pH8). Tear strength: >20N. EN ISO 3377-1. **Determination of PH:** >3,5, EN ISO 4045. Adhesion of the finish: ≥2. UNI EN ISO 11644. Determination of dry ex resistance: Without damage, UNI EN ISO 5402. Flammability: Ignition source O (cigarette). Ignition source 1 (match). BS 5852-1979. BS EN 1021-1-2:2006. Thickness: 0,9 - 1,1mm Average surface: 4,8 - 5,0m<sup>2</sup> Maintenance: Wash with neutral soap and water or with a cleaning product for leather.

\*\*\*Batch to batch variations may occur within commercial tolerances.

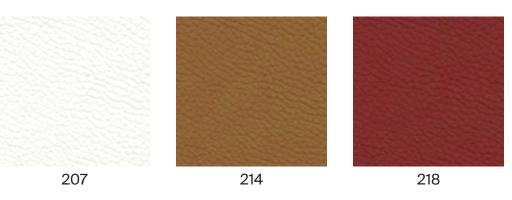
Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request a real leather sample before ordering.

- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.

746/747

























G10 - LEATHER

## G11 - LEATHER

#### **TECHNICAL DATA**

Composition: Cow leather. Light fastness: ≥5, UNI EN ISO 105B02. Fastness to rubbing: Wet  $\geq$ 4 (80 cycles). Dry  $\geq$ 4 (500 cycles). Perspiration ≥4 (50 cycles), UNI EN ISO 11640 - 11641. Tear strength: ≥20N, EN ISO 3377-1. **Determination of PH:** ≥3.5 ≤0.7 EN ISO 4045. Adhesion of the finish: ≥2,5N / 10mm, UNI EN ISO 11644. Determination of dry flex resistance: >50.000 cycles, UNI EN ISO 5402-1. Flammability: Ignition source 0 (cigarette) Ignition source 1 (match), BS 5852-1:79. Thickness: 0,9 - 1,1mm Average surface: 4,8 - 5,0m<sup>2</sup> Maintenance: Wash with neutral soap and water or with a cleaning product for leather.

\*\*\*Batch to batch variations may occur within commercial tolerances.

Note:

- The real colours and tones of the fabrics may differ from the digital image due to the scan process and the colour

calibration of the different screens. Always request a real leather sample before ordering.

- Consult our Fabric and Leather Matrix to know about the availability of this material by product line.

#### 748/749



322

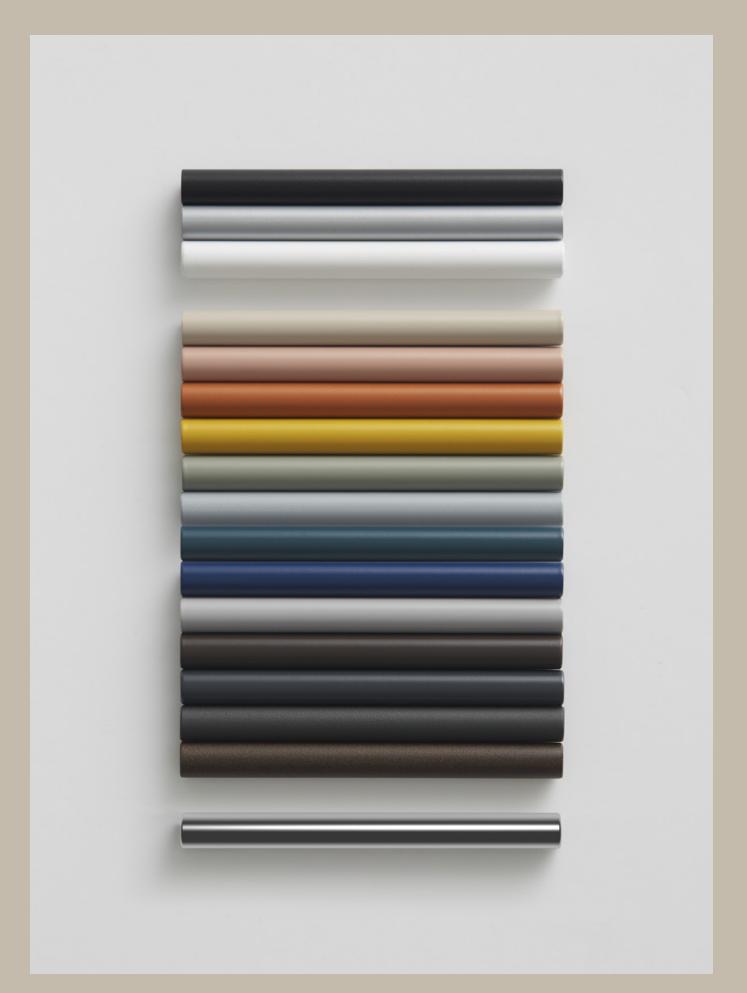
358

G11 - LEATHER

## METAL PAINT & FINISHES

INCLASS powder coats all painted metal components for a durable finish eliminating VOC's (volatile organic compounds) from being released into the environment. The result is a finish that is abrasion and impact resistant.

We offer a wide palette of metal finishes that are priced by grades. M1 colours, M2 colours and chrome.



## METAL PAINT MATRIX BY COLLECTION

	ALTEA	ANN	ARC	ARUM	ARYN	ARYN MAX	ARYN WOOD	BINAR 60	BINAR EXECUTIVE	DIVIDERS / SCREENS	DUNAS LOUNGE	DUNAS XL	DUNAS XS	ELIX	ENTROPY	ESCALAS	ESITT	FLAT	ITEK PRO	KORI	LAMINAR
METAL FINISHES																					
M1 Colours	•	•	•	•	•	•	•	•	0	•	•	•	•	•	•	•	0	•	0	0	•
M2 Colours	•	•	•	•	•	•	•	0	-	0	•	•	•	•	•	•	-	•	-	-	•
Chrome	•	•	•	•	•	•	•	0	_	_	_	0	•	_	_	-	-	•	-	_	_

#### LEGEND

- Not available
- Available
- $_{\circ}$  See specifications

• •	• LAN	LAPSE	• LEA	LEX	CIN TAPIZ	In wood	MALIBU	MARCUS	MILLENIUM	NOOM	MIN	NUME	PAU	PLANIA BENCH	PLANIA TABLE	SUI	SUN	TAIA	TAO	TEN	TETRIS	UNNIA	UNNIA TAPIZ	• VARYA	VARYA TAPIZ	VARYA WOOD	
						-	-														-	-		-			
		•		•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	

INCL∆SS

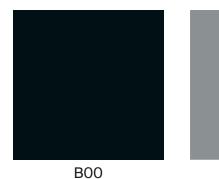
## METAL

SAMPLE CARD

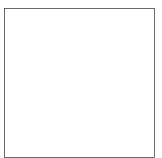
CHROME



### M1 COLOURS







W01

### M2 COLOURS



Rust Brown

METAL - SAMPLE CARD

## WOOD VENEER / PAINTED WOOD

#### VENEER / SOLID WOOD

Due to natural variations of the wood, finished products may vary from samples in colour, texture, and grain.

Wood parts may contain knots or grain patterns of different tones and are not homogeneous. This may lead to variations from one piece to another.

The wooden parts will darken and change tone with age and exposure to light.

All veneer and solid wood parts are finished with post-catalysed wood coatings, which provide exceptional durability and resistance.

#### PAINTED WOOD

All painted wood parts are finished with post-catalysed wood coatings with a process of three layers. This process provides exceptional durability and resistance.

#### **BESPOKE WOOD FINISHES**

Upon approval and with an upcharge, bespoke wood finishes are available. Contact our Customer Service for pricing and lead times.

Prior to approval, customer will send a sample for matching at least 6x6cm in surface dimension. Once received in our factory and approved, INCLASS will produce a matching sample following acknowledgement of the order. INCLASS will schedule the order for production only when the sample has been approved by the Customer.

Pantone® or RAL colour matches do not require approval and sample matching, but it may be requested by the Customers at a cost to be agreed with our Customer Service.

INCLASS may ask for payments in advance on bespoke finishes.





## WOOD MATRIX BY COLLECTION

WOOD FINISHES
Beech
Oak
Walnut
W1 Colours
W2 Colours

#### LEGEND

- Not available
- Available
- $_{\circ}$  See specifications

ALTEA	ANN	ARC	ARYN WOOD	BINAR 60	DUNAS XL	DUNAS XS	ESCALAS	LAPSE	LEA	LIN WOOD	NIN	PAU	PLANIA BENCH	PLANIA TABLE	STIKS	SUN	TAIA	TAO	UNNIA	UNNIA TAPIZ	VARYA	VARYA TAPIZ	VARYA WOOD	MUDI	XAIL
-	•	•	-	-	-	—	-	-	-	•	•	•	-	-	—	-	-	•	-	-	-	-	0	-	-
•	•	•	•	•	•	•	•	•	•	•	•	-	•	•	•	•	•	•	•	•	•	•	•	•	•
-	•	•	•	-	-	-	•	-	•	-	-	_	•	•	-	•	-	•	-	-	_	-	0	-	_
_	•	•	_	_	_	_	_	-	_	_	•	•	_	_	•	•	_	•	-	_	_	_	_	-	_
_	•	•	_	_	_	_	_	-	-	_	•	•	_	-	•	•	_	•	-	_	_	_	-	-	_

INCL∆SS

## WOOD

VENEER / SOLID WOOD

760/761

### BEECH



Natural Stain



Walnut Stain







Black Stain

### OAK



Natural Stain

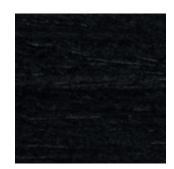
WALNUT



Walnut Stain



Wenge Stain



**Black Stain** 



Natural Stain

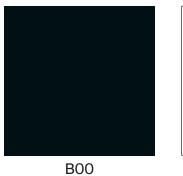
INCL∆SS

# WOOD

LACQUERED COLOURS

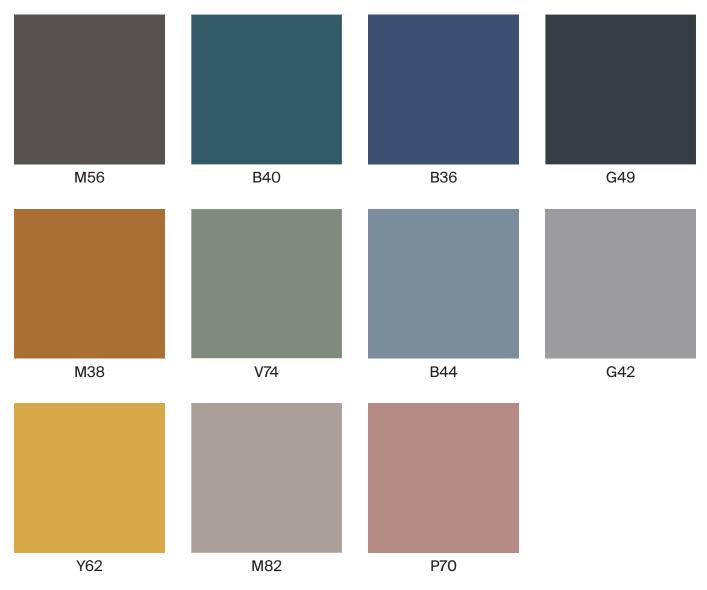
762/763

### W1 COLOURS





### W2 COLOURS



INCL∆SS

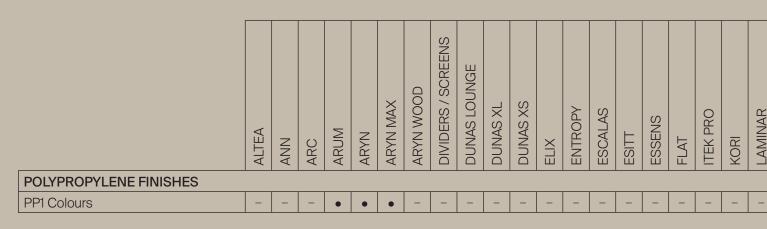
## POLYPROPYLENE

PP1 COLOURS



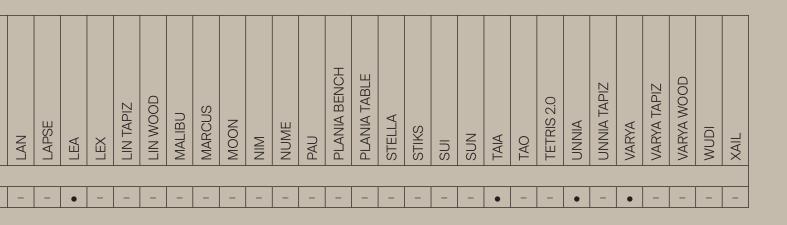


## POLYPROPYLENE MATRIX BY COLLECTION



#### LEGEND

- Not available
- Available
- See specifications



INCL∆SS

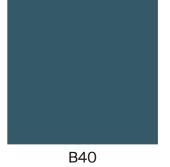
## POLYPROPYLENE

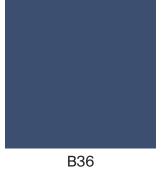
PP1 COLOURS

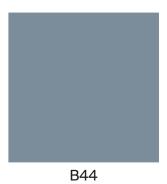
#### POLYPROPYLENE - PP1 COLOURS











B00

768/769

## ROTOMOLDED POLYETHYLENE

Rotomolded polyethylene items are suitable for indoor and outdoor use.

Composed polyethylene colours may present surface irregularities that are intrinsic to these type of finishes. INCLASS will not accept returns due to this

Painted polyethylene colours are available in matt or gloss finish. Customer must specify.

Upon approval, the bases can also be painted with any of the RAL colours in matt or gloss finish. Contact Customer Service for lead time.

Upon approval other bespoke colours are also available. Contact our Customer Service for pricing and lead time.



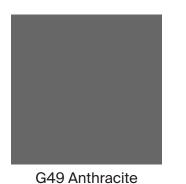


ROTOMOLDED POLYETHYLENE

## ROTOMOLDED POLYETHYLENE

POLYETHYLENE COLOURS

### PE1 STANDARD COLOURS



G42 Grey



M82 Stone



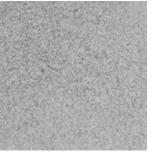
B00 Black



### PE2 COMPOSED COLOURS



**Rust Brown** 



Concrete

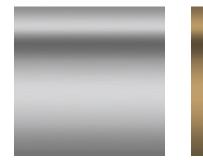
## ROTOMOLDED POLYETHYLENE

## LACQUERED POLYETHYLENE COLOURS

## PE3 STANDARD PAINTED COLOURS



## PE4 METALLIC PAINTED COLOURS



Silver

Gold



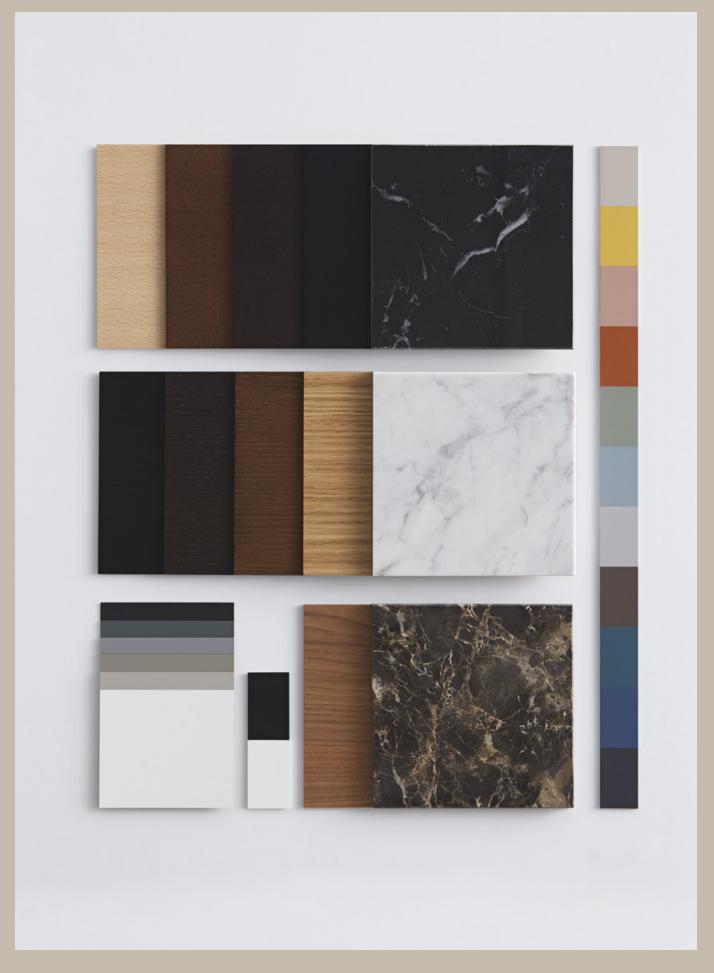
Copper

## PE5 BESPOKE PAINTED COLOURS

OPTIONALLY they can be finished in all the colours of the RAL sample card, both in gloss and matt.

## TABLE TOPS





## TABLE TOPS MATRIX BY COLLECTIONS

TABLE TOPS FINISHES	
Beech	•
Oak	•
Walnut	-
W1 colours	•
W2 colours	•
Solid Fenix®	•
	•
Solid Fenix®	• - -

ANN

#### LEGEND

- Not available

• Available

 $_{\circ}$  See specifications

ARC	DUNAS LOUNGE	DUNAS XL	ELIX	ENTROPY	ESCALAS	ESSENS	FLAT	LAMINAR	LAN	LAPSE	LEX	MALIBU	MOON	NIN	NUME	PAU	PLANIA BENCH	PLANIA TABLE	STIKS	SUI	TETRIS	UNNIA	UNNIA TAPIZ	VARYA	VARYA TAPIZ	VARYA WOOD	MUDI
_	_	_	_	_	_	_	_	_	_	_	_	_	_	•	_	_	_	_	_	_	_	_	_	_	_	_	_
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	_	_	_	_	_	•
-	-	_	_	•	•	•	_	•	_	_	_	_	•	_	_	_	•	•	_	•	-	-	_	_	_	_	_
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	_	•	•	•	•	•	•	•	•	•	_
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	_	_	•	•	•	•	•	•	•	•	•	_
•	-	-	•	_	_	•	•	•	•	-	•	•	•	-	•	_	•	•	-	•	-	Ι	_	_	-	-	—
•	-	-	•	—	_	•	•	•	—	-	•	•	•	-	•	-	•	•	Ι	•	Ι	Ι	-	-	-	-	-
•	-	-	•	-	_	•	•	•	_	-	•	•	•	-	•	-	-	•	-	_	-	-	-	-	-	-	_
-	-	-	•	_	_	_	•	•	_	-	•	•	-	-	-	-	-	-	-	•	-	-	-	-	-	-	-

## TABLE TOPS

### WOOD VENEER

MDF core with natural wood surface.

### BEECH



Natural Stain



Walnut Stain







Black Stain

### OAK



Natural Stain

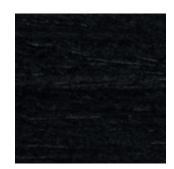
WALNUT



Walnut Stain



Wenge Stain



**Black Stain** 

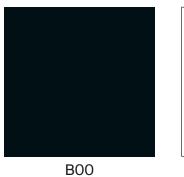


Natural Stain

## TABLE TOPS

LACQUERED MDF

### W1 COLOURS





## W2 COLOURS



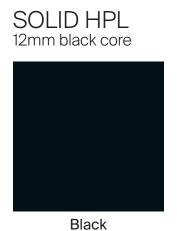
# TABLE TOPS

### MISCELLANEOUS MATERIALS

SOLID FENIX® 12mm

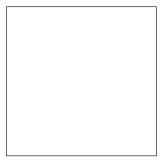


Black



White

#### SOLID HPL 12mm white core

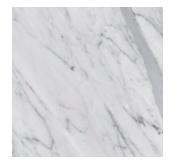


White

### MELAMINE

White

### NATURAL MARBLES



White carrara



Black marquina



Brown emperor

INCLASS

З.

## CARE AND MAINTENANCE

## CARE AND MAINTENANCE

### GLIDES

With continued use, the glides of the structures wear out. We recommend periodically checking its status. If they are worn, they must be replaced to avoid damage to the floor. INCLASS products fit standard plastic glides suitable for a wide variety of floor types. As an option, we offer the possibility of equipping your furniture with special glides for specific types of floors. If you have any questions, please ask our Customer Service department to find out the right type of glide suitable for your floor.

#### **UPHOLSTERY FABRICS**

INCLASS offers a broad range of upholstery materials produced by renowned manufacturers.

Please consult the technical data, maintenance and cleaning recommendations indicated by the manufacturers of each fabric in our finishes book.

\* Important notice: INCLASS accepts no liability for users' stains or transfer of garment dyes to the furniture's fabric. This may occur especially with white or light coloured fabrics.

### NATURAL LEATHER

We recommend cleaning with a soft sponge or cloth dampened with warm water and neutral soap. Do not soak it excessively. Dry thoroughly with a cloth once you have finished cleaning. INCLASS can supply specific products for cleaning the natural leather.

### FAUX LEATHER

We recommend cleaning with a non-abrasive cloth or soft sponge dampened with warm water and neutral soap. Dry thoroughly with a cloth once you have finished cleaning. Avoid harsh detergents as they may cause hydrolysis and surface deterioration.

#### WOOD SURFACES

In the case of stains, we recommend cleaning the surface with a non-abrasive cloth, warm water and neutral soap. Once finished cleaning, we recommend that you dry the surface thoroughly.

Alternatively, you may use specific cleaning products for wood surfaces.

#### METALLIC STRUCTURES

In no case may abrasive sponges, fabrics or objects be used. Cleaning may be performed in the following ways:

Clean the surface with a non abrasive damp cloth and neutral soap. The surface should be dried after cleaning.

Clean the surface with a non abrasive cloth and a solution of 50% water and 50% alcohol.

Clean the surface with a non abrasive cloth and a specific cleaning product for metallic surfaces.

Limescale marks on Chrome may be removed by using a 30% vinegar and water solution or with specific cleaning products for chromed surfaces. Dry thoroughly with a dry non abrasive cloth when you have finished cleaning.

Strong, acidic or alkaline cleaners can damage painted metallic surfaces. It is very important to prevent this.

#### CASTERS

With the use, dust and debris may accumulate on your chair casters leading to premature loss of mobility and performance. A regular cleaning and maintenance are needed to prolong the right function of your chair casters.

#### PLASTICS

Plastic surfaces can be cleaned with a non-abrasive cloth, warm water and neutral soap. Alternatively, you may use a solution of 50% water and 50% alcohol or specific cleaning products for plastic surfaces.

#### MARBLE

Marble is a porous natural material, so it can be prone to staining and etching. With marble prevention and maintenance is very important.

For routine maintenance and cleaning you can wipe with a non-abrasive cloth, warm water and soap. Keep acids like lemon juice, vinegar or wine away from the surface. If they do spill, remove them as quickly as possible. Some stains, can be removed with a solution of 12% hydrogen peroxide and a few drops of ammonia.

For more information on the maintenance of these and other materials, please contact our Customer Service.

#### DISINFECTION

Due to the COVID 19 pandemic, many people wonder how to properly clean their furniture to prevent and avoid the transmission of the virus without damaging its surface materials. In order to inform you, INCLASS has published a disinfection guide with useful tips to disinfect the different surfaces of your furniture. You can consult our disinfection guide in the following Link.